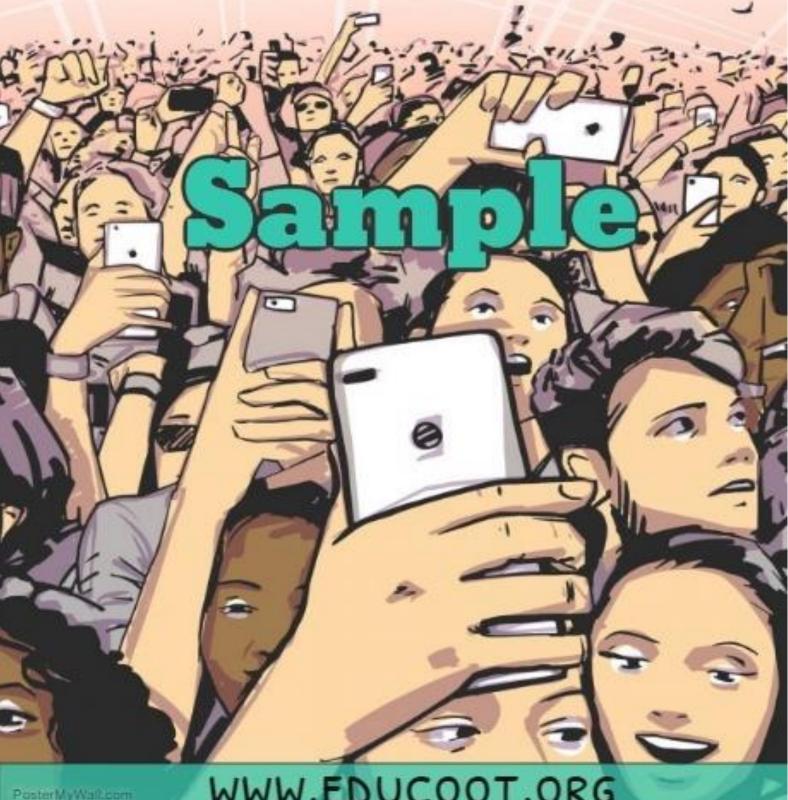




Event Participation WORKSHEETS





Contents

Note to the Tutor / Teacher, Page 4 Overview, Page 5

Investigating Events, Page 6

Assessment Brief I, Page 7

- A. Event Vocabulary, Page 9
- B. Amenities, Page 12
- C. Local Events, Page 19
- D. National Events: Sport and Culture, Page 26
- E. International Events, Page 37
- F. Your Interests, Page 40
- G. Promotional Methods, Page 45
- H. Role of the Local Authority, Page 53
- I. Culture Ireland, Page 55

Event Participation, Page 58

Assessment Brief 2, Page 59

- A. Examples of Events, Page 61
- B. Researching an Event, Page 69
- C. Planning for the Event, Page 73
- D. Attending the Event, Page 80
- E. Reflecting on the Event, Page 81
- F. Writing a Review, Page 83

Benefits of Event Participation, Page 87

Assessment Brief 3, Page 88

- A. What was the Personal Impact, Page 89
- B. Reasons for Attending Events, Page 90
- C. Benefits of Attending Events, Page 93

Appendix I: Event Programme, Page 99

Appendix 2: Events & Conferences Vocabulary, Page 101

Appendix 3: Answers for puzzle, Page 105

Mapping of Learning Outcomes, Page 106

Copyright © 2018, Janna Tiearney, Educoot



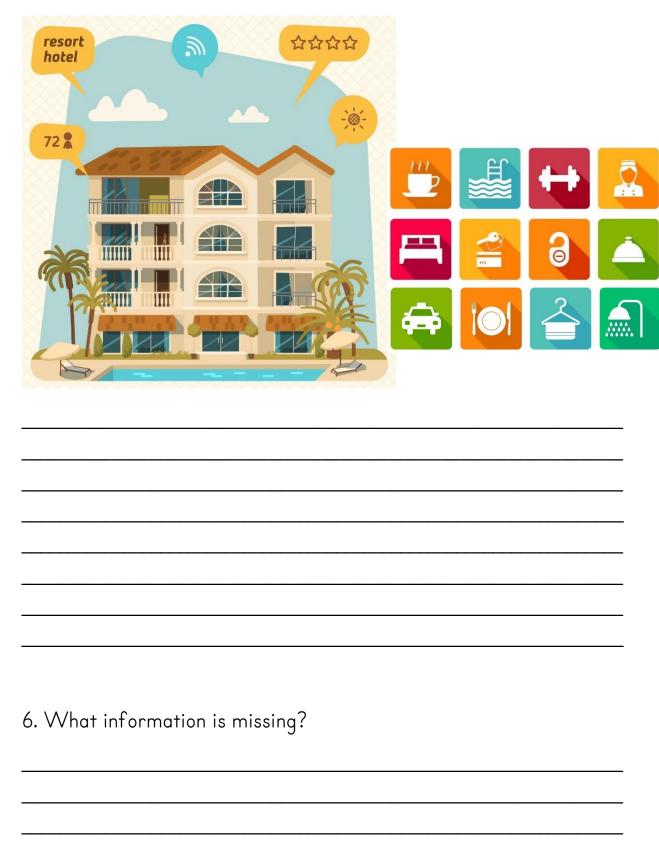
A. Event Vocabulary

 .	Write one word for each description. Check the vocabulary list in
	Appendix 2.
a)	The overall total number of people at an event
b)	Often raked seating similar to university lecture theatres
c)	The provision of food and beverage
d)	The oral or written verification by a client that a booking is to go ahead
e)	A partial payment made in advance of a booking in order to secure
f)	An event (can be free or a chargeable event) where suppliers can showcase their products and services
g)	Opening remarks or presentation at a meeting that sets the tone or theme of the event
h)	French for 'new cooking', referring to a culinary style, which moved away from the rich, heavy style of classic French cuisine toward fresher, lighter food served in much smaller portions
i)	Raised platform where a speaker stands when delivering his or her remarks
j)	person who works backstage or behind the scenes in a theatre, film or other performance venue
k)	a person who shows someone to his or her seat
l)	A place to hold your meeting, exhibition, conference etc.

Level 3 Event Participation *TICKE



I. What amenities does this hotel have? Look at the icons and write a list.





7. Find out the amenities available at this event:



SUNDAY, JUNE 24 11:00am

Bird Watching Trail

When: Sun, June 24, 11:00am - 12:30pm

Where: Dublin Zoo, Phoenix Park, Dublin 8, Co. Dublin

Description: Bird Watching Trail

Meeting Point: Discovery & Learning Centre Go birdwatching with our expert birdwatcher.

Learn more about our native birds.

Ages: all ages event

To book: e-mail education@dublinzoo.ie or telephone 01 4748932.

Cost: Annual pass holders free. Non-annual pass holders €15per adult and

children €10

(Charletha Dublin Zan wahaita fan tha lataat avanta	

(Check the Dublin Zoo website for the latest events: https://www.dublinzoo.ie)



8. Would you go to the zoo for an event? Give a reason for your answer.

m m	
mm m	
0,000	
17	
11/11/10/10/10/10	
THE WAY OF MICE	
or nor de tenn	

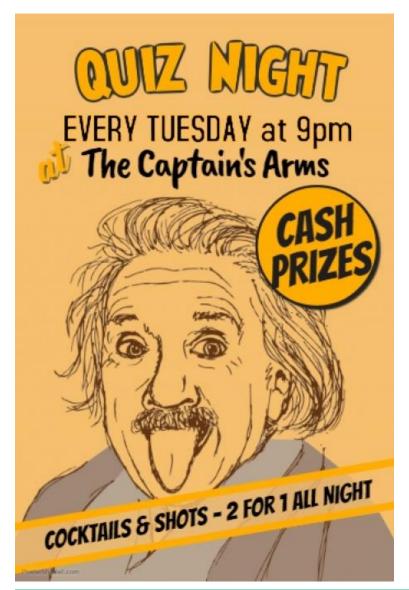


B. Local Events

١.	l. Write some local cultural groups o	or clubs. Ask around and see if
	you can find some you didn't know	about!
_		
2.	2. In your locality, find the following:	
•	 Public noticeboard 	
•	 Posters in shop windows 	
•	 Local news events in the newspape 	er
•	 People in the community who orga 	inise events
\cap		
U	Other:	
	TUTOR VERIFIC	CATTON
Т		ATE
Ė	TOTOR O CLOTWITTORE	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\
3.	3. What sporting groups and clubs co	an be found in your locality?
		, , , , , , , , , , , , , , , , , , ,
_		



4. Look at the poster below.



You are organising this event. Write 5 questions and answers for the quiz. Use a range of subjects, for example:

- History
- Sport
- Music
- Science
- Geography
- Ireland
- Maths

Then hold a 'practice' quiz night, with the tutor or teacher acting as 'Quiz Master'.

Question	Answer

TUTOR VERIFICATION				
TUTOR'S SIGNATURE	DATE			

Level 3 Event Participation *TICK



5. Look in your local newspaper. Find an event that is coming up. Cut it out of the newspaper and stick it below.

STICK YOUR EVENT HERE.

6. In your group, discuss the events that are coming up. You could attend the event as a group.

TUTOR VERIFICATION					
TUTOR'S SIGNATURE	DATE				

7. What kind of activities would you like to see more of in your community?

Level 3 Event Participation



I. Complete the sentences about this national cultural event.

LISDOONVARNA MATCHMAKING

mineral, wife, 2000, annual, People, iron, festival, Clare, Lisdoonvarna, Ireland's

,							
a)	The Lisdoonvarna Matchmaking Festival is world famous event!						
	Lisdoonvarna is in County						
b)	It attracts huge crowds of overpeople to the						
	busy pubs and hotels every year during the whole month of September.						
c)	Some of the reasons people attend the: love,						
	dancing, music, racing, a super time, and the fun!						
d)	Matchmaking is one of oldest traditions and a						
	good deal of it has taken place in Lisdoonvarna!						
e)	The town became a tourist centre in the 18th-century when a Limerick						
	surgeon discovered the positive effects of its						
	waters.						
f)	visited from all over Ireland to avail of these						
	mineral waters — to bathe in, and to drink.						
g)	The water decreased the symptoms of diseases like rheumatism and						
•	glandular fever, as the water was rich in,						
	sulphur and magnesium.						
h)	Due to the popularity of these mineral springs and the crowds they						
	attracted, this led to the "matchmaking						
	tradition".						
i)	September became the peak time and						
	bachelor farmers went to hopefully						
	find ain						
	Lisdoonvarna!						
j)	Lisdoonvarna's						
,	festival						
	has gone from strength to strength,						
	and not everyone goes looking for a						
	partner! There are plenty of daily						
	dances, set dancing exhibitions and						
	Irish music in many pubs. Finding a spouse would be a bonus!						

Level 3 Event Participation *TICKE





Write the location and category of each of these events.

Event	Location	Category	Local / National / International
Ted Fest			
Galway Races			
Killorglin Puck Fair			
Rose of Tralee			
Taste of Dublin			
Guinness Cork Jazz Festival			
Bloom Festival			
Bloomsday Festival			
Galway International Arts Festival			
Fleadh Ceoil			







Level 3 Event Participation *TICKET*



I. Write a classified ad for the local newspaper, about an event that is happening in your community. Use less than 20 words and grab the attention of the readers!





Have you answered the questions: who, what, where, when, why and how?



Assessment Brief 2

Course:	Event Participation
Course Code:	3NO585
Assessment:	2
Title:	EVENT PARTICIPATION
Weighting:	Collection of Work 100%,

Guidelines:

You will be expected to:

- Plan to attend an event either as an audience member or a participant, identifying transport routes to venue, opening times, current performances or exhibitions
- 2. Obtain information about the event including its focus, key works or achievements and historical background
- 3. Obtain information about the venue including amenities, support staff and information points
- 4. Take an active part in a cultural or sporting event as an audience member or participant
- 5. Describe the personal impact of participating in a sporting or cultural event

Assessment criteria:

- Exercises and tasks must be complete and correct.
- Use the vocabulary of event participation, looking up any words that you do not know.
- Explore examples of different events, e.g. car show, car boot sale, sporting event and movie.
- Create a rough event planning checklist.



Level 3 Event Participation



- Research an event, including the venue, amenities, staff available, health and safety, transport, historical background, focus of the event, opening / closing times, etc.
- Plan for attending / participating in an event, to include buying tickets, organising transport, organising accommodation if necessary, considering the venue, packing a small bag, wearing the right clothing, etc.
- Write a list of things you need when attending an event.
- Attend or participate in an event.
- Reflect on the event.
- Write a short review of the event.
- Take part in pair / group work as necessary.
- Discussions may be recorded.
- Photographic and/or video evidence may be required.

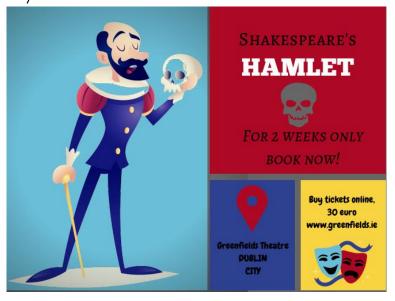
Submission date:	_
Declaration of Authenticity: I confirmwork.	n that this is my own original
Signed:	Date:





A. Planning for the Event

I. If you were going to see the play Hamlet as a group, what would you need to do?



- How will you buy the tickets?
- Where is the play?
- When will you go?
- Can everyone make it on the date chosen?
- How will you get there?

- How will you get back?
- Will you have dinner before you go or after?
- What should you wear?
- What should you take with you?
- What time must you leave home if the show starts at 7 p.m.?
- What is the brief story of Hamlet?

2.	Write	your	notes	below;	is	there	any	infoi	rmatior	n miss	sing	:



B. Reflecting on the Event

	 I. Did you? Attend the event as an audience member Attend the event as a participant
2. Write a few words to describe the event:	
3. What active role did you take in the event?	
4. Did you enjoy the event? Expl	ain.



A. Benefits of Event Participation

I. Complete the sentences:

	strengthen, events, Residents, benefits, improvement, community	
a)	Well-managed festivals and events offer a host of economic and	
	social to communities.	
b)	Events can bring communities together and instil a sense of	
	pride and knowledge.	
c)	Taking part in or organising events can teach people new things	
	and relationships in a community.	
d)	Planning and conducting involves many	
	members of the community, which yields a number of social	
	benefits.	
e)	Hometown pride is an important factor in the development and	
	of any community.	
f)	who are proud of their environment are	

more likely to speak positively about their town to others and to volunteer with organisations and activities that support the common good.





Mapping of Learning Outcomes

- I Identify a range of amenities associated with cultural and sporting events locally, nationally or internationally Pages 9 to II (event vocabulary), Pages I2 and I3 (local amenities), Pages I4 to I8 (events and amenities), Pages 53 to 54 (role of local authority)
- 2 List events, displays, exhibitions, competitions, or performances for an area of cultural or sporting interest Page 19 (local clubs and groups), Page 20 (St Patrick's Day Parade), Pages 21 to 23, Page 25, Page 34 (organising local events), Page 24 (local event in newspaper), Pages 26 to 28 (national events), Page 29 (Lisdoonvarna), Pages 30 and 31 (national sporting events), Page 32 (national poetry competition), Pages 33 and 35 (researching national events), Page 36 (national groups), Pages 37 to 39 (international events), Pages 40 to 44 (attending / organising events suited to personal tastes), Pages 55 to 57 (Irish culture)
- 3 Describe promotion methods used by venues to disseminate information about an event Pages 45 to 52 (promotional methods)
- 4 Plan to attend an event either as an audience member or a participant, identifying transport routes to venue, opening times, current performances or exhibitions Pages 70 to 72 (researching a particular event), Pages 73 to 78 (planning for an event practice), Page 79 (preparing for own event)
- 5 Obtain information about the event including its focus, key works or achievements, historical background Pages 61 to 69 (looking at different events for information), Pages 70 to 72 (researching a particular event)

Level 3 Event Participation *TICK



- 6 Obtain information about the venue including amenities, support staff and information points Pages 70 to 72 (researching a particular event)
- 7 Take an active part in a cultural or sporting event as an audience member or participant Pages 80 to 82 (attending the event, reflection), Pages 83 to 86 (event reviews)
- 8 Describe the personal impact of participating in a sporting or cultural event Page 89 (personal impact)
- 9 Discuss some benefits of cultural and sporting events, including economic impacts. Pages 90 to 92 (reasons people go to events), Pages 93 to 98 (benefits of events)